A Collection of songs with Symphonies and Thorough Bass and Six lessons for the harpsichord, London, 1756:

- Songs with Symphonies and Thorough Bass:
 - 1) How gay that air, yet how serene. Voice, harpsichord, optional flute
 - Say curious painter can thy art angelic beauty give? Voice, harpsichord, optional flute. Words by Matthew Prior.
 - 3) Not, Chloris, that I juster am Voice, harpsichord, optional flute
 - Drink to me only with thine eyes Voice, harpsichord, optional flute. Words by Ben Jonsqqqon.
 - Forgive, thou fairest of thy kind Voice, harpsichord, optional flute. Words by Joseph Thurston.
 - 6) Phillis, with her enchanting voice voice harpsichord. Words by a lady.
 - 7) In pity, Sophy, to my pain voice, harpsichord. Words by a gentleman.
 - Since my Chloe you ask me what life I would choose voice, harpsichord. Words by Jos. Thurston.
 - On a Lady Weeping. See, whilst thou weep'st dear Myra, see voice, harpsichord. Words by Matthew Prior
 - 10) Bless'd be those sweetly shining eyes voice, harpsichord.
 - 11) Thyrsis belove'd of all the plain voice, harpsichord, optional flute. Words by a lady.
 - 12) When first my Phillis did appear voice, 2 flutes/violins, harpsichord.Words by a gentleman.
 - 13) My days have been so wond'rous free voice, harpsichord. Words by Thomas Parnell.
 - 14) A man that's neither high no low in party or in stature voice, 2 flutes, 2 violins, continuo. Words by a lady.
 - 15) Hard is the fate of him who loves voice, 2 flutes/violins, continuo. Words by James Thomson.
 - 16) At Windsor, where Thames glides so smoothly along voice, 2 flutes/violins, continuo. Words by a gentleman.

- 17) Tell me, thou soul of her I love voice, 2 flutes/violins, continuo. Words by James Thomson.
- 18) To the Rose. Come, lyrist, tune thy harp and play voice, 2 flutes/violins, continuo. Words by a gentleman.
- 19) The mind of bright Sukey's a jewel voice, 2 flutes/violins, continuo.
- Six lessons for the harpsichord, London, 1756
 - Lesson I en Sol menor:
 - I. Allegro
 - II. Scotaza Moderato
 - **III. Tambourine Allegro**
 - **IV. Minuetto Allegro**
 - o Lesson II en Sol Mayor
 - o Lesson III en Re Mayor
 - o Lesson IV en Si b Mayor
 - o Lesson V en La Mayor
 - o Lesson VI en Fa Mayor